



KREATIV ARTISTS

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Nathaniel Dolquist

AEA

Height: 6' 2"
Hair/Eyes: Blonde/Blue

Voice: Baritone/Tenor
www.nathanieldolquist.com

FILM

STEADFAST	Lead	13V Productions
SOUR GROUND	Lead	Great Dane Productions
REMEMBER(ED)	Lead	Copper Productions
ROOMMATES	Lead	Freeland Films
PIVOTDANCER EXPERT	Lead	PivotDancer/Toronto
SOMETIMES	Lead	NYU
MOST BEAUTIFUL ISLAND	Supporting	Glass Eye Pix/ <i>dir Ana Asensio</i>

COMMERCIAL

Conflicts available upon request

REGIONAL THEATER (Partial List)

AIDA CRUISE LINES	Lead Soloist	Hamburg, Germany
CABARET	Emcee	Bucks County CPA/ <i>dir Irene Molloy</i>
THE WEDDING SINGER	Glen Guglia	Mac-Haydn/ <i>dir Erin Spears</i>
CABARET	Ernst Ludwig	Mac-Haydn/ <i>dir John Saunders</i>
MAMMA MIA!	Sky	Fair Moon Stages/ <i>dir BJ Solomon</i>
THE MUSIC MAN	Ewart Dunlop	YMTA/ <i>dir Anita Stewart</i>
CABARET	Emcee	Yale/ <i>dir Noam Shapiro</i>
A CHORUS LINE	Bobby	Yale/ <i>dir Anya Markowitz</i>
THE ROCKY HORROR SHOW	Riff Raff	Yale/ <i>dir Travis Greisler</i>
TWELFTH NIGHT	Orsino	Yale/ <i>dir Toni Dorfman</i>
KING JOHN	Austria/Executioner	Dublin/ <i>dir Aoife Spillane-Hinks</i>

NEW YORK CITY (Partial List)

BWAY/BALLET HERO AWARDS	Dancer/Choreographer	HIV Hero/ <i>prod Michael Cavanaugh</i>
NEWTON'S CRADLE	Narrator	Staged Reading/ <i>dir Victoria Clark</i>
WONDERLAND	Felicite/Violin	Atlantic Theater/ <i>dir Marshall Paillet</i>
DIDO AND AENEAS	First Sailor	City Center/ <i>dir Doug Varone</i>

EDUCATION/TRAINING

Yale University, BA Theater Studies

Acting: BGB Studio, Alex Collins, Victoria Clark, Joel Fram, The Freeman Studio (Alex Neil)
Voice: Victoria Clark, Matt Farnsworth, Mike Ruckles, Steven Lutvak, Ted Sperling, Beret Arcaya
A Cappella (featured soloist, world tour): Yale Whiffenpoofs, Yale Spizzwinks
Ballet: Kurt Froman, Dariusz Hochman, Richard Marsden, Janet Panetta, Scott Foxx
Stage Combat: Tim Weske (hand-to-hand, broadsword, katana, sword and shield)

SPECIAL SKILLS

US Driver's License and Passport, **Dance** (ballet, partnering, ballroom, tap, jazz, Tharp and Rainer with Emily Coates); **Circus** (aerial straps, David Grey); **Stage Combat** (hand-to-hand, broadsword, katana) **Martial Arts** (1st kyu shotokan karate, some aikido); **Alexander Technique** (Beret Arcaya); **Languages** (Spanish, French, Italian, German); **Dialects** (RP, Southern, German, New Zealand); **Instruments** (violin, piano), **Eagle Scout**